

ART – 10th-12th Grade

“1968: A Folsom Redemption” is an exhibit of photography documenting Johnny Cash’s legendary Folsom Prison Concert in 1968. How can photography and art capture and record history? What are the advantages and disadvantages of photography as a visual record?

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Identify some major themes in the songs of Johnny Cash. What songs are of particular historical and social significance? Select a song and visually reinterpret its content through your choice of artistic medium. Then, present your work.

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Create a commemorative album cover for the 75th anniversary of the 1968 Folsom Prison concert. It should draw upon 1968 as well as present day. What messages do you hope to convey to your audience? Give a presentation of your completed work in which you describe your inspiration and creative processes.

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What were some of the major art movements at the time in 1968? What were the themes and messages in some of these major movements? Where do Johnny Cash and his contemporaries fit within this larger context?