

# Hemingway-Pfeiffer Museum and Educational Center

## Site Tour Curriculum Framework

The Hemingway-Pfeiffer Museum and Educational Center site tour is a great supplement to the classroom curriculum for K-12 grade students. During guided tours, students not only learn about Ernest Hemingway's role in Arkansas's literary legacy, but also how certain historical time periods, such as the Roaring Twenties, the Great Depression and the New Deal impacted the people and culture of the Arkansas Delta region. The topics discussed during the tour are aligned with the Arkansas Department of Education Social Studies and Arkansas History Curriculum Frameworks. Additionally, several on-site programs coincide with the Common Core Standards for English Language Arts.

**The Hemingway-Pfeiffer Museum, as a historic site, is a cultural document – a primary source—that can be “read” and analyzed by students. Through analysis of certain historical events, cultural changes and the literary influence of Ernest Hemingway, students garner an understanding of how the site fits into a larger historical narrative and reflects a diverse cultural heritage.**

**The guided tour and on-site programs offer an interactive opportunity to apply a “reading across the curriculum” approach that is aligned with the Reading Standards for Literacy in History/Social Studies for grades 6 -12.**

\*For a complete description of the Reading Standards for Literacy in History/Social Studies, please visit <http://www.arhistoryhub.com/frameworks/>

As you prepare for your class' tour of Hemingway-Pfeiffer Museum, the below list can serve as a guide for where the tour content fits into specific Arkansas History/Social Studies curriculum frameworks. The tour can either be used to address a specific subject such as the Great Depression in Arkansas or the tour can provide a multi-subject review for students. Please consult the museum staff on how the tour can be tailored to meet your classroom curriculum needs.

### **K – 8 Social Studies Curriculum Frameworks:**

K-4 Geography: Culture & Diversity

G.2.K.2 – Discuss the location of a community and the ways that location affects the people of a community (e.g., Arkansas Delta region).

G.2.1.2 – Explain ways in which the location of a community affects people’s lives, dress, and occupation (e.g., Arkansas Delta region & Pauline Pfeiffer’s European experiences).

G.2.2.2 – Compare the lifestyles, dress, and occupations to those people in other parts of the world (e.g., Pauline Pfeiffer and Ernest Hemingway, European experiences).

#### K-4 History: Regionalism & Nationalism

H.6.1.3 – Identify historical sites of Arkansas (e.g., Hemingway-Pfeiffer House & Hemingway’s Writing Studio).

H.6.2.3 – Discuss historical people of Arkansas (e.g., the Pfeiffer family’s contribution to Arkansas’s agricultural history and heritage).

H.6.3.2 – Examine historical people and events in Arkansas (e.g., the Pfeiffer family, Roaring Twenties, Great Depression, and New Deal).

#### K-4 History: Continuity & Change

H.6.K.6 – Discuss how historical events relate to present day (e.g., stories of Pfeiffer family members’ lives, Hemingway-Pfeiffer marriage and its impact on Hemingway’s literary legacy).

H.6.1.6 – Explore people events from the past using *primary* and *secondary* sources (e.g., Hemingway-Pfeiffer photographs, family artifacts, books).

H.6.2.6 – Determine how photos and documents are used to gather information about the past (e.g., Hemingway-Pfeiffer photographs and letters).

H.6.3.7 – Analyze a *timeline* that illustrates selected historical events (e.g., “The Hemingway Connection” timeline).

H.6.4.10 – Examine artifacts relating to events in Arkansas history (e.g., objects located in Hemingway’s Writing Studio).

#### Grade 5 – 8 Geography: Culture & Diversity

G.2.5.3 – Recognize examples of cultural diffusion, cultural exchange, and assimilation (e.g., Hemingway-Pfeiffer European experiences and influence).

G.2.6.3 – Identify the occurrences of cultural diffusion, cultural exchange, and assimilation in local and national history.

G.2.7.1 – Examine creative work as examples of cultural heritage.

G.2.8.1 – Analyze the work of writers and artists as examples of cultural heritage from communities around the world.

#### Grade 5 – 8 History: Cultural Diversity and Uniformity

H.6.6.33 – Identify the cultural changes of the 1920s (e.g., Roaring Twenties, Jazz Age, fashion, flapper culture).

## **Grade 7 – 12 Arkansas History Curriculum Frameworks:**

### Great Depression

GD.8.AH.7-8.4, 9-12.4 – Discuss the effects New Deal programs had on society in Arkansas during the Great Depression.

GD.8.AH.7-8.5, 9-12.5 – Explore economic and social consequences of the Great Depression.

### World War II

WWP.9.AH. 7-8.2, 9-12.2 – Describe the social and economic effects of World War II on Arkansans (e.g., impact on Pfeiffer family, opinions of WWII).

WWP.AH.7-8.12, 9-12.8 – Identify significant contributions made by Arkansans in the following fields: **art, business, culture**, medicine, and science.